

# AFFIRMATION TONE WORKSHOP NO. 1

1

Flute/Oboe *p* *mf* *p* *mf* *sim.*

Bassoon (opt.) *p* *mf* *p* *mf* *sim.*

*a2*  
B♭ Clarinet 1, 2 *p* *mf* *p* *mf* *sim.*

B♭ Clarinet 3 *p* *mf* *p* *mf* *sim.*

B♭ Bass Clar. (opt.) *p* *mf* *p* *mf* *sim.*

*a2*  
E♭ Alto Sax. 1, 2 *p* *mf* *p* *mf* *sim.*

B♭ Tenor Sax. (opt.) *p* *mf* *p* *mf* *sim.*

E♭ Baritone Sax. (opt.) *p* *mf* *p* *mf* *sim.*

1

B♭ Trumpet 1 *p* *mf* *p* *mf* *sim.*

B♭ Trumpet 2 *p* *mf* *p* *mf* *sim.*

F Horn *p* *mf* *p* *mf* *sim.*

Trombone *p* *mf* *p* *mf* *sim.*

Baritone *p* *mf* *p* *mf* *sim.*

Tuba (Bass Line) *p* *mf* *p* *mf* *sim.*

Keyboard (opt.) *p* *mf* *p* *mf* *sim.*

Percussion I  
S.D. *p* *mf* *p* *mf* *sim.*  
B.D. *p* *mf* *p* *mf* *sim.*  
Shaker *p* *mf* *p* *mf* *sim.*

Percussion II  
Susp. Cym. *p* *mf* *p* *mf* *sim.*

Mallet Perc.  
F, B♭, E♭ *p* *mf* *p* *mf* *sim.*

Timpani (opt.) *p* *mf* *p* *mf* *sim.*

1 2 3 5 6

Fl./Ob.  
 Bssn.  
 Cl. 1, 2  
 Cl. 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Hn.  
 Tbn.  
 Btn.  
 Tuba (Bass)  
 Kbd.  
 Perc. I  
 Perc. II  
 Ml. Pc.  
 Timp.

The score is for a piece titled "Affirmation Tone Workshop No. 1 - 2". It features a large ensemble of instruments. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) parts are primarily melodic, often using long, flowing lines with slurs. The keyboard part provides harmonic support. The percussion section includes a variety of instruments: Percussion I and II play complex rhythmic patterns with triplets and accents, while Mallet Percussion and Timpani play steady, rhythmic accompaniment. The score is divided into measures 7 through 12, with some measures containing multi-measure rests or specific rhythmic markings like triplets and accents.



Fl./Ob. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Bssn. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Cl. 1, 2 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Cl. 3 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Bs. Cl. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 A. Sx. 1, 2 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 T. Sx. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 B. Sx. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Tpt. 1 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Tpt. 2 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Hn. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Tbn. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Btn. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Tuba (Bass) *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Kbd. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Perc. I *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Perc. II *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Ml. Pc. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*  
 Timp. *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*

FL/Ob. *f* *decresc.* *mf* *decresc.* *mp*

Bsn. *f* *decresc.* *mf* *decresc.* *mp*

Cl. 1, 2 *f* *decresc.* *mf* *decresc.* *mp*

Cl. 3 *f* *decresc.* *mf* *decresc.* *mp*

Bs. Cl. *f* *decresc.* *mf* *decresc.* *mp*

A. Sx. 1, 2 *f* *decresc.* *mf* *decresc.* *mp*

T. Sx. *f* *decresc.* *mf* *decresc.* *mp*

B. Sx. *f* *decresc.* *mf* *decresc.* *mp*

Tpt. 1 *f* *decresc.* *mf* *decresc.* *mp*

Tpt. 2 *f* *decresc.* *mf* *decresc.* *mp*

Hn. *f* *decresc.* *mf* *decresc.* *mp*

Tbn. *f* *decresc.* *mf* *decresc.* *mp*

Btn. *f* *decresc.* *mf* *decresc.* *mp*

Tuba (Bass) *f* *decresc.* *mf* *decresc.* *mp*

Kbd. *f* *decresc.* *mf* *decresc.* *mp*

Pr. I *f* *decresc.* *mf* *decresc.* *mp*

Pr. II *f* *decresc.* *mf* *decresc.* *mp*

Ml. Pc. *f* *decresc.* *mf* *decresc.* *mp*

Timp. *f* *decresc.* *mf* *decresc.* *mp*

25 *f* 26 *decresc.* 27 *mf* 28 *decresc.* 29 *mp*

3

Fl./Ob. *decresc.* *p* *ff* *decresc.* *f*

Bsn. *decresc.* *p* *ff* *decresc.* *f*

Cl. 1, 2 *decresc.* *p* *ff* *decresc.* *f*

Cl. 3 *decresc.* *p* *ff* *decresc.* *f*

Bs. Cl. *decresc.* *p* *ff* *decresc.* *f*

A. Sx. 1, 2 *decresc.* *p* *ff* *decresc.* *f*

T. Sx. *decresc.* *p* *ff* *decresc.* *f*

B. Sx. *decresc.* *p* *ff* *decresc.* *f*

3

Tpt. 1 *decresc.* *p* *ff* *decresc.* *f*

Tpt. 2 *decresc.* *p* *ff* *decresc.* *f*

Hn. *decresc.* *p* *ff* *decresc.* *f*

Tbn. *decresc.* *p* *ff* *decresc.* *f*

Btn. *decresc.* *p* *ff* *decresc.* *f*

Tuba (Bass) *decresc.* *p* *ff* *decresc.* *f*

Kbd. *decresc.* *p* *ff* *decresc.* *f*

Pr. I *decresc.* *p* *ff* *decresc.* *f*

Pr. II *decresc.* *p* *ff* *decresc.* *f*

Cr. cym. *ff* *decresc.* *f*

Stick on Tamb. *ff* *decresc.* *f*

Ml. Pc. *decresc.* *p* *ff* *decresc.* *f*

Timp. *decresc.* *p* *ff* *decresc.* *f*

FL/Ob. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Bssn. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Cl. 1, 2 *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Cl. 3 *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Bs. Cl. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

A. Sx. 1, 2 *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

T. Sx. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

B. Sx. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Tpt. 1 *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Tpt. 2 *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Hn. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Tbn. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Btn. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Tuba (Bass) *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Kbd. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Pr. I *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Pr. II *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Ml. Pc. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

Timp. *decresc.* *mf* *decresc.* *mp* *decresc.* *p* *cresc.* *mp*

35 36 37 38 39 40

Fl./Ob. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Bssn. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Cl. 1, 2 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Cl. 3 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Bs. Cl. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 A. Sx. 1, 2 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 T. Sx. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 B. Sx. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Tpt. 1 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Tpt. 2 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Hn. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Tbn. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Btn. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Tuba (Bass) *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Kbd. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Perc. I *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Perc. II *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Ml. Pc. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*  
 Timp. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*