

A FORTRESS FESTIVAL

Quickly Moving (♩=144-156)

Flute/Oboe *mf*

Bassoon (opt.) *mp*

B♭ Clarinet 1, 2 *mf*

B♭ Clarinet 3 *mp*

B♭ Bass Clar. (opt.) *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Tenor Sax. (opt.) *mp*

E♭ Baritone Sax. (opt.) *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba (Bass Line) *mp*

Keyboard (opt.) *mp*

Percussion I
S.D.
B.D.
Triangle *mf*

Percussion II
Mallet Perc. *mf*
Bells *mf*

Timpani (opt.) *mf*

Fl./Ob. 9
 Bssn. *mf* *f*
 Cl. 1, 2 *f* *a2*
 Cl. 3 *mf* *f*
 Bs. Cl. *mf* *f*
 A. Sx. 1, 2 *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 Tpt. 1 *mf* *f* 9
 Tpt. 2 *mf* *f*
 Hn. *mf* *f*
 Tbn. *mf* *f*
 Btn. *mf* *f*
 Tuba (Bass) *mf* *f*
 Kbd. *F sus* *C min7/F* *F* *G min* *D min7* *E \flat* *B \flat* *G min* *C min7* *F*
mf *f*
 Perc. I *mf* *f*
 Perc. II *Susp. Cym.* *p* *f*
 MI. Pc. *f*
 Timp. *f*
 6 *mf* 7 8 9 10

This musical score is for a section of "A Fortress Festival - 3". It features a large ensemble of instruments. The score is divided into measures 11 through 15.

- Fl. / Ob.:** Starts with a rest, then plays a melodic line starting in measure 12 with a *sf* dynamic, moving to *mf* in measure 14.
- Bssn.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Cl. 1, 2:** Similar to the Flute/Oboe part, playing a melodic line with *sf* and *mf* dynamics.
- Cl. 3:** Similar to the Flute/Oboe part, playing a melodic line with *sf* and *mf* dynamics.
- Bs. Cl.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- A. Sx. 1, 2:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- T. Sx.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- B. Sx.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Tpt. 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Hn.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Tbn.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Btn.:** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Tuba (Bass):** Plays a rhythmic accompaniment of eighth notes, starting with *sf* in measure 12 and *mf* in measure 14.
- Kbd.:** Provides harmonic support with chords and arpeggios. Chords are labeled as Bb , Bb^2 , $F7^{sus}$, Bb , Bb^2 , and $F7^{sus}$.
- Prc. I:** Plays a rhythmic pattern of eighth notes, starting with *sf* in measure 12 and *mp* in measure 14.
- Prc. II:** Plays a rhythmic pattern of eighth notes, starting with *mf* in measure 12 and *mp* in measure 14.
- Ml. Pc.:** Remains silent throughout the section.
- Timp.:** Plays a rhythmic pattern of eighth notes, starting with *sf* in measure 12.

16

Fl./Ob.

Bssn.

Cl. 1, 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tuba (Bass)

Kbd.

Prc. I

Prc. II

Ml. Pc.

Timp.

a2

a2

B \flat D min7 E \flat B \flat 2 B \flat F/A G min D min7 E \flat F

23

Fl./Ob. *a2*

Bsn. *mf*

Cl. 1, 2

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx. *mf*

23

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Btn. *mf*

Tuba (Bass) *mf*

Kbd. *mf*

Pr. I *p* *mf*

Triangle *mf*

Pr. II *mf*

Ml. Pc.

Timp.

B \flat B \flat sus F2/A E \flat 2/G B \flat D min7 E \flat B \flat 2 B \flat F/A

Fl./Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Btn.
 Tuba (Bass)
 Kbd.
 Prc. I
 Prc. II
 Ml. Pc.
 Timp.

Musical score for a symphony, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score includes musical notation, dynamics like *ff*, and a keyboard section with chord symbols: G min, D min7, Eb, F, Bb, F, Bb, F.