

CHRISTMAS ANGELS CELEBRATION

Excitedly! (♩=120-128)

The musical score is arranged for a concert band and includes the following parts:

- Flute/Oboe
- Bassoon (opt.)
- B♭ Clarinet 1, 2
- B♭ Clarinet 3
- B♭ Bass Clar. (opt.)
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax. (opt.)
- E♭ Baritone Sax. (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba (Bass Line)
- Keyboard (opt.)
- Percussion I (Drumset)
- Percussion II
- Mallet Perc.
- Timpani (opt.)

Key features of the score include:

- Tempo:** Excitedly! (♩=120-128)
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte) is used frequently throughout the score.
- Performance Instructions:** *bell tones, *div.* (divisi), *fills*, and *Hi Hat* are noted.
- Rehearsal Marks:** 1, 2, and 4 are indicated at the bottom of the page.

5 Hark! The Herald Angels Sing

Fl./Ob. **5**

Bssn. *mf*

Cl. 1, 2 *a2*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx. *mf*

5 Hark! The Herald Angels Sing

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Btn. *mf*

Tuba (Bass) *mf*

Kbd. *mf*

Prc. I Hi Hat snare tom **2**

Prc. II Tamborine *mf*

Ml. Pc. *mf*

Timp. *mf*

This musical score is for the piece "Christmas Angels Celebration - 3". It is arranged for a large ensemble of instruments. The score is divided into measures 9, 10, 11, and 12. The instruments included are:

- Fl. / Ob.
- Bsn.
- Cl. 1, 2
- Cl. 3
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Btn.
- Tuba (Bass)
- Kbd.
- Prc. I
- Prc. II
- Ml. Pc.
- Timp.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and performance instructions like "fills". The key signature is one flat (B-flat), and the time signature is common time (C).

13

FL/Ob. *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

13

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Btn. *f*

Tuba (Bass) *f*

Kbd.

F5 Fsus F F/A Gmin/Bb Dmin7 F/C C/E F5 Fsus F F/A Gmin/Bb Dmin7 F/C C

Crash

Prc. I *f*

Prc. II *f*

MI. Pc. *f*

Timp. *f*

Fl./Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Btn.
 Tuba (Bass)
 Kbd.
 Perc. I
 Perc. II
 Ml. Pc.
 Timp.

Musical score for "Christmas Angels Celebration - 5". The score is written for a large ensemble including Flute/Oboe, Bassoon, Clarinets (1, 2 and 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones, Tuba (Bass), Keyboard, Percussion (I and II), Mallet Percussion, and Timpani. The score spans measures 17 to 20. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *fills*). The keyboard part includes chord symbols: B^b, D7/A, G^{min}, D, G^{min}, C, F, F/C, C, F. The percussion parts include rhythmic patterns and rests. The mallet percussion part includes a melodic line. The timpani part includes a rhythmic pattern.

21

Fl./Ob.

Bsn.

Cl. 1, 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tuba (Bass)

Kbd.

B \flat D7/A Gmin D Gmin C F F/C C

Prc. I

Prc. II

MI. Pc.

Timp.

fills

27 Angels From The Realms of Glory

FL/Ob. *mf* *a2*

Bsn. *mp* *f* *mf*

Cl. 1, 2 *mf*

Cl. 3 *mp* *f* *mf*

Bs. Cl. *mp* *f* *mf*

A. Sx. 1, 2 *mp* *f* *mf* *a2*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Btn. *mp* *f* *mf*

Tuba (Bass) *mp* *f* *mf*

Kbd. *mp* *f* *mf* *F* *Bb* *F/Eb* *Bb/D*

Prc. I *mp* *f* *mf* *snare & tom* *fills* *rim knocks*

Prc. II *mf* *Shaker*

MI. Pc. *mf*

Timp. *mp* *f* *mf* *Change C to Bb*

This musical score is for the piece "Christmas Angels Celebration" and is divided into three systems of music. The instruments included are:

- Fl. / Ob.**: Flute/Oboe, marked with *a2*.
- Bssn.**: Bassoon.
- Cl. 1, 2**: Clarinet 1 and 2.
- Cl. 3**: Clarinet 3.
- Bs. Cl.**: Bass Clarinet.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, marked with *a2*.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Tpt. 1**: Trumpet 1.
- Tpt. 2**: Trumpet 2.
- Hn.**: Horn.
- Tbn.**: Trombone.
- Btn.**: Baritone.
- Tuba (Bass)**: Tuba.
- Kbd.**: Keyboard, with chord markings: E^b , B^b/D , $G\ min$, F , B^b , B^b , F/C , $G\ min/D$, and $D7$.
- Prc. I**: Percussion I, with various rhythmic patterns and accents.
- Prc. II**: Percussion II, with rests and slash marks.
- MI. Pc.**: Mallet Percussion.
- Timp.**: Timpani.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first system covers measures 29-30, the second system covers measures 31-32, and the third system covers measures 33-34.