

# WINGS OF HONOR

TIM WATERS (ASCAP)

With Spirit! (♩=116-120)

Flute/Oboe

Bassoon (opt.)

B♭ Clarinet 1, 2

B♭ Clarinet 3

B♭ Bass Clar. (opt.)

E♭ Alto Sax. 1, 2

B♭ Tenor Sax. (opt.)

E♭ Baritone Sax. (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba (Bass Line)

Keyboard (opt.)

Percussion I

Percussion II

Mallet Perc.

Timpani (opt.)

Musical score for "Wings Of Honor - 2", page 7. The score is for a full orchestra and includes the following parts: Flute/Oboe (Fl./Ob.), Bassoon (Bssn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Bass), Keyboard (Kbd.), Percussion I (Prc. I), Percussion II (Prc. II), Mallet Percussion (Ml. Pc.), and Timpani (Timp.).

The score is in 4/4 time and features a dynamic range from *fp* (fortissimo piano) to *f* (forte). A *div.* (divisi) instruction is present in the Clarinet 1 & 2, Trumpet 1, and Horn parts. A rehearsal mark "7" is located at the beginning of the section.

The keyboard part includes the following chord changes: *fp*, *Csus*, *C/B $\flat$* , *f*, *F/A*, *B $\flat$* , *F/C*, and *C*.

Fl./Ob. *sf* *f*  
 Bssn. *mf* *f*  
 Cl. 1, 2 *sf* *f*  
 Cl. 3 *sf* *f*  
 Bs. Cl. *mf* *f*  
 A. Sx. 1, 2 *sf* *f*  
 T. Sx. *mf* *f*  
 B. Sx. *mf* *f*  
 Tpt. 1 *sf* *f* *unison* *mf*  
 Tpt. 2 *sf* *f* *mf*  
 Hn. *sf* *f*  
 Tbn. *mf* *f*  
 Btn. *mf* *f*  
 Tuba (Bass) *mf* *f*  
 Kbd. *mf* *f*  
 Perc. I *sf*  
 Perc. II *sf*  
 Ml. Pc. *sf*  
 Timp. *sf* *f*

13 *Tacet 1st time*

Fl./Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *Tacet 1st time* *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

13

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Btn. *mf*

Tuba (Bass) *mf*

Kbd. *mf*

Ab2 Ab Db/Ab Eb/Ab Ab2 Ab Db/Ab Eb/Ab

Prc. I *mf* *Tamborine* *Tacet 1st time*

Prc. II *mf* *Tacet 1st time*

Ml. Pc. *mf* *Tacet 1st time*

Timp. *mf*

Fl./Ob.  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 Bs. Cl.  
 A. Sx.  
 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Hn.  
 Tbn.  
 Btn.  
 Tuba  
 (Bass)  
 Kbd.  
 Prc. I  
 Prc. II  
 Ml. Pc.  
 Timp.

Chord Chart:  
 A $\flat$ 2    A $\flat$     E $\flat$ /G    D $\flat$ /F    G $\flat$     B $\flat$ min    E $\flat$ sus    E $\flat$

Dynamics: *mf*, *Play*

2.

tr

23

Fl./Ob.

Bssn.

Cl. 1, 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tuba (Bass)

Kbd.

Prc. I

Prc. II

Ml. Pc.

Timp.

Bbmin

D $\flat$

E $\flat$ sus

E $\flat$

F

B $\flat$ /D

C/E

A/C $\sharp$

Cr. cym.

21

22

23

24