

WindStream Publishing
Affirmation Concert Band (Grade 2-2.5)
Format & Scoring Notes

drtimwaters@gmail.com

Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group. Most parts will divide on occasion, in order to help fill in harmonies or to help keep ranges appropriate.

Scoring Guide & Folder Contents

Parts Folder 1

Flute/Oboe The usual parts. This staff divides to accommodate ranges of Flt. 2/Oboe.

B^b Clarinet 1, 2 The usual parts.

B^b Clarinet 3 The usual part, staying below the break.

E^b Alto Sax The usual part. Will at times reinforce brass, but often will play independent parts.

*****Lower Woodwinds** The *Affirmation* series scoring approach assumes that some lower wind instruments will be missing. Because of this, the Bassoon, B^b Bass Clarinet, B^b Tenor Sax. & E^b Baritone Sax. parts are optional, and will double low brass most of the time. When possible, any exposed lower woodwind writing will also appear in the low brass parts.

Parts Folder 2

B^b Trumpet 1 The usual part. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 1 in C This allows the Trumpet 1 part to be covered by Flute, Oboe (in octaves, to accommodate ranges).

B^b Trumpet 2 The usual part. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 2 in E^b This allows the Trumpet 2 part to be covered by E^b Alto Sax.

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F Horn The traditional F Horn part.

Horn in E^b Allows the Horn part to be covered by E^b Alto Sax.

Horn in B^b Allows the Horn part to be covered by B^b Clarinet, B^b Flugelhorn, B^b Tenor Sax.
(playing 8va).

Parts Folder 3

Trombone The traditional Trombone part. Also works for Baritone B.C., Bassoon.

T.C. Trombone in B^b This allows the Trombone part to be covered by Baritone T.C., B^b Tenor Saxophone (as range allows).

T.C. Trombone in E^b This allows the Trombone part to be covered by E^b Alto Clarinet, E^b Alto Sax. (as range allows), E^b Baritone Sax.

Baritone The traditional Baritone part. Also works for Trombone 2, Bassoon.

T.C. Baritone in B^b Works for Baritone T.C., B^b Tenor Saxophone (as range allows), B^b Bass Clarinet.

T.C. Baritone in E^b This allows the Baritone part to be covered by E^b Baritone Saxophone & E^b Alto Clarinet.

Tuba (Bass Line) The traditional Tuba part. Written in octaves to accommodate Baritone B.C., Tuba, Bassoon, Elec. Bass, St. Bass.

T.C. Bass Line in B^b Works for Baritone T.C., B^b Bass Clarinet, B^b Tenor Saxophone (as range allows).

T.C. Bass Line in E^b Doubles Tuba part as range allows. Can also be played by rare E^b Tuba.

Parts Folder 4

Keyboard Supports the lines and harmonies of the wind parts. Chord symbols provided for flexibility.

Guitar Included as needed.

Electric Bass This part will have its own staff when mostly independent from Tuba part.

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Percussion Traditional percussion parts used for concert band.

- Percussion 1 - Snare Drum, Bass Drum
- Percussion 2 - Cymbals, hand percussion, etc.
- Mallet Percussion - Bells, Xylo., Chimes, etc.
- Timpani - for 3-4 drums