

# GLORY, JOY AND CROWN

Arranged by TIM WATERS (ASCAP)

## (FAIREST LORD JESUS)

Reverently (♩=88-92)

5

Flute

Oboe (opt.)

B♭ Clarinet 1, 2

E♭ Alto Clar. (opt.)

B♭ Bass Clar. (opt.)

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax. (opt.)

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5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (opt.)

Trombone  
Baritone  
Bassoon (opt.)

Tuba

Keyboard (opt.)

Percussion I

Percussion II

Bells

Timpani (opt.)



21 25 Broadly

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21 25 Broadly

Tpt. 1

Tpt. 2

Hn.

Tbn. Btm. Bssn.

Tuba

Kbd.

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  A $\flat$ /C Gmin/B $\flat$

Prc. I

Prc. II

Bells

Timp.

Susp. Cym.

*p* *f*

21 22 23 24 25

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 26 through 30. It includes parts for Flute, Oboe, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), and String quartet (Violins 1 & 2, Viola, Cello, Double Bass). The woodwinds and strings play a melodic line with some rests. The saxophones play a rhythmic accompaniment. The strings provide harmonic support with sustained notes and some movement.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Kbd.

Fmin/Ab Gmin/Bb Fmin/Ab Bb7/Ab Bb/F Eb/G Eb Gmin/D Fmin/C Eb/Bb Bb7/D

Detailed description: This section of the score covers measures 26 through 30. It includes parts for Trumpets 1 and 2, Horns, Trombones (Tenor, Bass, Bassoon), Tuba, and Keyboard. The brass instruments play a melodic line with some rests. The keyboard part includes a bass line and a treble line with chords. The chords are labeled as follows: Fmin/Ab, Gmin/Bb, Fmin/Ab, Bb7/Ab, Bb/F, Eb/G, Eb, Gmin/D, Fmin/C, Eb/Bb, Bb7/D.

Pr. I

Pr. II

Bells

Timp.

Detailed description: This section of the score covers measures 26 through 30. It includes parts for Percussion I, Percussion II, Bells, and Timpani. Percussion I and II play rhythmic patterns. The Bells play a melodic line. The Timpani play a rhythmic accompaniment.