

ODE TO JOY

Flowing (♩=88-92)

The musical score is arranged for a concert band and includes the following parts:

- Flute:** *mp*
- Oboe (opt.):** *mp*
- B♭ Clarinet 1, 2:** *mp*
- E♭ Alto Clar. (opt.):** *mp*
- B♭ Bass Clar. (opt.):** *mp*
- E♭ Alto Sax. 1, 2:** *mp*
- B♭ Tenor Sax:** *mp*
- E♭ Baritone Sax. (opt.):** *mp*
- B♭ Trumpet 1:** *Solo*, *mf*
- B♭ Trumpet 2:** *mp*
- F Horn (opt.):** *mp*
- Trombone Baritone Bassoon (opt.):** *mp*
- Tuba:** *mp*
- Percussion I:** *mp*
- Percussion II:** Triangle, *mf*; Susp. Cym., *p*
- Bells:** *mp*
- Timpani (opt.):** *mp*
- Piano Accomp. & Reference (opt.):** *mp*

This page of the musical score for 'Ode To Joy - 3' features the following instruments and parts:

- Fl. (Flute):** Melodic line with a slur over measures 12-13.
- Ob. (Oboe):** Melodic line with a slur over measures 12-13.
- Cl. 1, 2 (Clarinets):** Harmonic accompaniment with slurs.
- A. Cl. (Alto Clarinet):** Harmonic accompaniment.
- Bs. Cl. (Bassoon):** Harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with slurs.
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. Btn. Bssn. (Trombones):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Prc. I & II (Percussion):** Rhythmic accompaniment with accents and rests.
- Bells:** Harmonic accompaniment.
- Timp. (Timpani):** Harmonic accompaniment.
- Pno. (Piano):** Rested throughout the page.

21

25

The image shows a page of a musical score for the piece "Ode To Joy". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1, 2 (Clarinets), A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. Btn. Bssn. (Trombone, Baritone, Bassoon), Tuba, Perc. I (Percussion I), Perc. II (Percussion II), Bells, Timp. (Timpani), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with a box containing the number "21", and the fifth measure is marked with a box containing the number "25". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion I and II parts are marked with a double bar line and a slash, indicating a change in the drum set configuration. The Piano part is mostly silent, with some rests and a few notes in the final measure.

The musical score for page 33 of 'Ode To Joy' features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Cl. 1, 2:** Clarinet parts playing chords.
- A. Cl.:** Alto Clarinet part with a melodic line.
- Bs. Cl.:** Bass Clarinet part with a melodic line.
- A. Sx.:** Alto Saxophone part with chords.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Baritone Saxophone part with a melodic line.
- Tpt. 1, 2:** Trumpet parts with a melodic line.
- Hn.:** Horn part with a melodic line.
- Tbn. Btn. Bssn.:** Trombone parts with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Prc. I, II:** Percussion parts with rhythmic patterns.
- Bells:** Bells part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Pno.:** Piano part with a melodic line.