

# SACRED CHORALES, VOL. 1

Arranged by TIM WATERS (ASCAP)

Reverently (♩=92-100)

## I. IT IS WELL WITH MY SOUL

The musical score is arranged for a concert band and includes the following parts:

- Flute: *mp*
- Oboe (opt.): *mp*
- B♭ Clarinet 1, 2: *mp*
- E♭ Alto Clar. (opt.): *mp*
- B♭ Bass Clar. (opt.): *mp*
- E♭ Alto Sax. 1, 2: *mp*
- B♭ Tenor Sax.: *mp*
- E♭ Baritone Sax. (opt.): *mp*
- B♭ Trumpet 1: *mp*
- B♭ Trumpet 2: *mp*
- F Horn (opt.): *mp*
- Trombone Baritone Bassoon (opt.): *mp*
- Tuba: *mp*
- Percussion I: S.D., B.D.
- Percussion II: Triangle (*mf*)
- Bells: *mp*
- Timpani (opt.): *mp*
- Piano Accomp. & Reference (opt.): *mp*

This musical score page, numbered 13, is part of a collection titled "Sacred Chorales, Vol. 1 - 3". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a rest in measure 11 and 12, then playing a melodic line from measure 13 to 15. Dynamics range from *mf* to *mp*.
- Ob. (Oboe):** Treble clef, starting with a rest in measure 11 and 12, then playing a melodic line from measure 13 to 15. Dynamics range from *mf* to *mp*.
- Cl. 1, 2 (Clarinets):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- A. Cl. (Alto Clarinet):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Bs. Cl. (Bass Clarinet):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- A. Sx. (Alto Saxophone):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Tpt. 1 & 2 (Trumpets):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Hn. (Horn):** Treble clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Tbn. Btn. Bssn. (Trombones):** Bass clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Tuba:** Bass clef, playing a harmonic accompaniment. Dynamics range from *mf* to *mp*.
- Prc. I (Percussion I):** Treble clef, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Prc. II (Percussion II):** Treble clef, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Bells:** Treble clef, playing a rhythmic pattern. Dynamics range from *mf* to *mp*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern. Dynamics range from *mf* to *mp*.
- Pno. (Piano):** Treble and Bass clefs, with rests throughout the page.

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Fl. 1. 2.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

# II. HOLY HOLY HOLY

Flowing (♩=100-108)

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The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), and Tuba. The bottom section includes Percussion (Prc. I, Prc. II), Bells, and Timpani (Timp.). The Piano (Pno.) is at the very bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 100-108 beats per minute. The dynamic marking *mp* (mezzo-piano) is used for most instruments, while *mf* (mezzo-forte) is used for the Triangle in Percussion II. The score shows five measures of music, with measure 5 containing a boxed number '5' in the top right corner.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), and Tuba. The percussion section includes Percussion I (Prc. I), Percussion II (Prc. II), Bells, and Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the first measure of each instrument's part. Percussion I has a specific rhythmic pattern in the first measure. Percussion II has a sustained cymbal effect labeled "Susp. Cym." starting in measure 16. The piano part is mostly silent, with some notes in measure 16.

# III. FAIREST LORD JESUS

Smoothly (♩=100-108)

Musical score for III. Fairest Lord Jesus, featuring various instruments and percussion. The score is in 4/4 time and includes dynamics such as *mp* and *mf*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), Tuba, Percussion I (Prc. I), Percussion II (Prc. II), Bells, and Timpani (Timp.). The piano part (Pno.) is also indicated.

The musical score for page 13 features the following parts and dynamics:

- Fl.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Ob.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Cl. 1, 2:** *mf* (measures 10-11), *mp* (measures 12-14)
- A. Cl.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Bs. Cl.:** *mf* (measures 10-11), *mp* (measures 12-14)
- A. Sx.:** *mf* (measures 10-11), *mp* (measures 12-14)
- T. Sx.:** *mf* (measures 10-11), *mp* (measures 12-14)
- B. Sx.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Tpt. 1:** *mp* (measures 12-14)
- Tpt. 2:** *mp* (measures 12-14)
- Hn.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Tbn. Btn. Bssn.:** *mf* (measures 10-11), *mp* (measures 12-14)
- Tuba:** *mf* (measures 10-11), *mp* (measures 12-14)
- Prc. I:** *p* (measures 10-11), *mf* (measures 12-14)
- Susp. Cym.:** *p* (measures 10-11), *mf* (measures 12-14)
- Prc. II:** *p* (measures 10-11), *mf* (measures 12-14)
- Bells:** *mf* (measures 10-11), *mp* (measures 12-14)
- Timp.:** *mf* (measures 12-14)
- Pno.:** (measures 10-14)

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

Triangle

Susp. Cym.

*mf*

*p*