

HALLELUJAH CHORUS FANFARE

Arranged by TIM WATERS (ASCAP)

Stately (♩=96-100)

4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Oboe:** Part with *div.* and *f* dynamics.
- B♭ Clarinet 1, 2:** Part with *div.* and *f* dynamics.
- B♭ Clarinet 3:** Part with *f* dynamics.
- B♭ Bass Clarinet:** Part with *f* dynamics.
- E♭ Alto Sax. 1, 2:** Part with *div.*, *mf*, and *a2* dynamics.
- B♭ Trumpet 1:** Part with *mf* dynamics.
- B♭ Trumpet 2, 3:** Part with *div.* and *mf* dynamics.
- F Horn (opt. B♭ Flugelhorn):** Part with *mf* dynamics.
- Low Brass 1 (& Tenor Sax.):** Part with *mf* dynamics.
- Low Brass 2 (+Bsn., A. Cl.):** Part with *mf* dynamics, including a *woodwinds only (cued in brass)* section.
- Tuba (+ Bari. Sax.):** Part with *mf* dynamics, including a *b. sax. only (cued in Tuba)* section.
- Chimes (opt.):** Part with *f* dynamics.
- Timpani:** Part with *mf* dynamics.
- *Piano:** Part with *f* dynamics.
- Organ (opt.):** Part with *f* dynamics.
- Violin 1:** Part with *f* dynamics.
- Violin 2:** Part with *f* dynamics.
- Viola (opt. Vln. 3):** Part with *f* dynamics.
- Cello:** Part with *f* dynamics.
- String Bass:** Part with *f* dynamics.
- Harp (opt.)/GM Kbd. (opt.):** Part with *f* dynamics and a chord sequence: *f D C B♭ E♭ F G A*.

12

Fl. Ob.

Cl. 1, 2

Cl. 3

B. Cl.

A.Sx. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

L.Br. 1

L.Br. 2

Tuba

Chm.

Tmp.

Pno.

Org.

Vn. 1

Vn. 2

Vla.

Cel.

Bass

Hp/ GM Kbd.

ff

f

Fl. Ob. *a2* *mp* *div.* *a2* *div.*

Cl. 1, 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sx. 1, 2 *a2* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. *mp*

L.Br. 1 *mp* *T. sax. only (cued in brass)*

L.Br. 2 *mp* *woodwinds only (cued in brass)*

Tuba *mp* *b. sax. only (cued in Tuba)*

Chm. *mp*

Tmp. *mp*

Pno. *Wwinds.* *mp*

Org. *mp*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Hp/ GM Kbd.

Fl. Ob. *a2*

Cl. 1, 2 *a2*

Cl. 3

B. Cl.

A.Sx. 1, 2 *a2*

Tpt. 1

Tpt. 2, 3

Hn.

L.Br. 1

L. Br. 2

Tuba

Chm.

Tmp.

Pno.

Org.

Vn. 1

Vn. 2

Vla.

Cel.

Bass

Hp/ GM Kbd.

Fl. Ob.

Cl. 1, 2

Cl. 3

B. Cl.

A.Sx. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

L.Br. 1

L.Br. 2

Tuba

Chm.

Tmp.

Pno.

Org.

Vn. 1

Vn. 2

Vla.

Cel.

Bass

Hp/ GM Kbd.

f

mf

a2

div.

T. sax. only (cued in brass)

woodwinds only (cued in brass)

b. sax. only (cued in Tuba)

+ brass

+ Tuba