

**WindStream Publishing**

**AIRTIGHT & INVITATION (sacred)**

**Jazz Ensemble (Grade 3 - 4) Series Format Notes**

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**Using Individual Parts** Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group.

**A Note About Improvisation** These titles will almost always offer an option to skip the optional sections & phrases which include improvised solos.

**Scoring Guide & Folder Contents**

**Parts Folder 1**

**Flute/Oboe (opt.)** This doubles various lines. This part can also work for opt. Vibes.

**Alternate B<sup>b</sup> Clarinet 1** Doubles the Flute/Oboe part, but in B<sup>b</sup> transposition.

**E<sup>b</sup> Alto Sax 1 (& opt. A. Sx. 2)** The usual Alto Sax parts. 1st will sometimes have optional ad-lib sections.

**Alternate B<sup>b</sup> Clarinet 2, 3** Doubling Alto Sax 1 & 2, but with B<sup>b</sup> transposition.

**B<sup>b</sup> Tenor Sax 1 (& opt. T. Sx. 2)** The usual Tenor Sax parts. 1st will sometimes have optional ad-lib sections. (This part also works for Bass Clarinet.)

**Alternate E<sup>b</sup> Alto Sax** Doubles Tenor Sax 1, but with E<sup>b</sup> transposition.

**E<sup>b</sup> Bari Sax** The usual E<sup>b</sup> Bari Sax part.

**Bari Sax in B<sup>b</sup>** Can work for Bass Clarinet.

**Bari Sax in C** Can work for Bassoon, Cello.

**Parts Folder 2**

**Trumpet 1** The usual 1st Trumpet part. (Can be covered by B<sup>b</sup> Clarinet or B<sup>b</sup> Soprano Sax.).

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**Trumpet 2** The usual 2nd Trumpet part. (Can be covered by B<sup>b</sup> Clarinet or B<sup>b</sup> Soprano Sax.) Will sometimes have optional ad-lib sections.

**Trumpet 2 in E<sup>b</sup>** This doubles the Trumpet 2 part (but transposed for Alto Sax.).

**Trumpet 3 & 4 (opt.)** The usual lower trumpet parts.

**Trumpet 3 & 4 in E<sup>b</sup>** These double the Trumpet 3 & 4 parts (but transposed for Alto Sax.).

**F Horn (opt.)** This doubles the Trombone and/or Alto Sax parts (but transposed for F Horn).

### **Parts Folder 3**

**Trombone 1** The usual 1st Trombone part. Will sometimes have optional ad-lib sections. (This part also works for Baritone B.C. or Bassoon as needed.)

**T.C. Trombone 1 in B<sup>b</sup>** This works for Tenor Sax and Baritone T.C.

**T.C. Trombone 1 in E<sup>b</sup>** This works for Alto Clarinet and Alto Sax.

**Trombone 2** The usual 2nd Trombone part. (Also works for Baritone B.C. or Bassoon as needed.)

**T.C. Trombone 2 in B<sup>b</sup>** This works for Baritone T.C., Tenor Sax and Bass Clarinet.

**Trombone 2 in E<sup>b</sup>** This works for Alto Sax and Alto Clarinet.

**Trombone 3 & 4 (opt.)** The usual lower trombone parts.

**T.C. Trombone 3 & 4 in B<sup>b</sup>** These work for Baritone T.C., Tenor Sax and Bass Clarinet.

**T.C. Trombone 3 & 4 in E<sup>b</sup>** These work for Alto Clarinet and Bari Sax (reading 8va).

### **Parts Folder 4**

**Bass** The usual Bass part. Chord symbols and written-out patterns provided for flexibility.

**Bass Line** The Bass part written in octaves in case of Baritone B.C., Trombone or Bassoon, Cello or Tuba (in case of no bassist).

**T.C. Bass in B<sup>b</sup>** Works for Baritone T.C. & Bass Clarinet (in case of no bassist).

**T.C. Bass in E<sup>b</sup>** Works for Bari Sax (in case of no bassist).

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## **Parts Folder 5**

**Guitar** The usual guitar part. Will sometimes have optional ad-lib sections. Will mostly provide chords and “rhythm guitar” parts. Any note-for-note parts will be optional and cued or covered elsewhere.

**Piano** The usual Piano part. Chord symbols and written-out patterns provided for flexibility.

**Aux. Percussion** Traditional Jazz Ensemble percussion parts, often including opt. Vibes & Latin Percussion (shakers, tamborine, congas, etc.).

**Vibes** Optional, from the top line of the score.

**Drums** The usual Drumset part.