

**WindStream Publishing**  
**EasyAccess Orchestra (Grade 2-2.5)**  
**Format & Scoring Notes**  
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**Using Individual Parts** Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group.

**Scoring Guide & Folder Contents**

**Parts Folder 1 - Woodwinds**

**Flute 1, 2** The usual parts.

**Oboe** The usual part.

**Bassoon** The usual part, but cued and covered in other instruments.

**B<sup>b</sup> Clarinet 1, 2** The usual parts.

**B<sup>b</sup> Clarinet 3** The usual part found in band music, and usually staying below the break.

**E<sup>b</sup> Alto Clarinet** The usual part, but cued and covered in other instruments.

**B<sup>b</sup> Bass Clarinet** The usual part, but cued and covered in other instruments.

**E<sup>b</sup> Alto Sax 1, 2** The usual parts.

**B<sup>b</sup> Tenor Sax** The usual part, but cued and covered in other instruments.

**E<sup>b</sup> Baritone Sax** The usual part, but cued and covered in other instruments. Shown on the Tuba staff in Concert Pitch.

*(continues)*

## **Parts Folder 2 - Upper Brass**

**F Horn 1, 2** The usual parts. Horn 2 is covered and reinforced in other instruments.

**Horn 1, 2 in E<sup>b</sup>** Allows the Horn parts to be covered by E<sup>b</sup> Alto Sax.

**Horn 1, 2 in B<sup>b</sup>** Allows the Horn parts to be covered by B<sup>b</sup> Clarinet, B<sup>b</sup> Flugelhorn, B<sup>b</sup> Tenor Sax. (playing 8va).

**B<sup>b</sup> Trumpet 1** The usual part. (Can be covered by B<sup>b</sup> Clarinet or B<sup>b</sup> Soprano Sax.)

**Trumpet 1 in C** This allows the Trumpet 1 part to be covered by Flute, Oboe (in octaves, to accommodate ranges).

**B<sup>b</sup> Trumpet 2, 3** The usual parts. (Can be covered by B<sup>b</sup> Clarinet or B<sup>b</sup> Soprano Sax.)

**Trumpet 2 in E<sup>b</sup>** This allows the Trumpet 2 part to be covered by E<sup>b</sup> Alto Sax.

**Trumpet 3 in E<sup>b</sup>** This allows the Trumpet 3 part to be covered by E<sup>b</sup> Alto Sax.

## **Parts Folder 3 - Low Brass**

**Trombone 1** For Trombone or Baritone B.C.

**T.C. Trombone 1 in B<sup>b</sup>** Works for Baritone T.C., B<sup>b</sup> Bass Clarinet & B<sup>b</sup> Tenor Saxophone.

**T.C. Trombone 1 in E<sup>b</sup>** Can be covered by E<sup>b</sup> Alto Clarinet, E<sup>b</sup> Alto Sax.

**Trombone 2** Works for Trombone & Baritone B.C.

**T.C. Trombone 2 in B<sup>b</sup>** Works for Baritone T.C., B<sup>b</sup> Bass Clarinet.

**T.C. Trombone 2 in E<sup>b</sup>** Can be covered by E<sup>b</sup> Alto Clarinet, E<sup>b</sup> Baritone Sax (reading 8va).

**Baritone B.C.** Optional part. Usually covered in other wind parts.

**Baritone T.C.** Allows the Baritone part to be covered by a player reading treble clef.

**Tuba** The traditional Tuba part. This staff on the score also shows E<sup>b</sup> Baritone Sax part in Concert Pitch.

## **Parts Folder 4 - Percussion & Rhythm Section**

**Percussion 1** Features Snare Drum & Bass Drum for symphonic needs and Drumset for contemporary needs.

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**Percussion 2** Features the usual hand percussion for symphonic or contemporary needs.

**Mallet Percussion** Features the usual symphonic mallet percussion, including Bells, Chimes, Xylo., etc. Can also be played on a synth/keyboard.

**Timpani** Written for 3 drums. Pitch changes kept to a minimum.

**Guitar** Usual rhythm section part. Almost always features chord symbols. Rarely uses written out notes.

**Piano** Usual part. Includes chord symbols above written part.

**Keyboard Strings** Optional part. Reduces strings score down to a part which is playable by 2 hands.

**Electric Bass** Shown together with String Bass on score. Doubles or plays independent parts as needed. Includes chord symbols above written part.

**Parts Folder 5 - Strings & Harp** (*strings and harp part are always covered by other parts*).

**Violin 1** Usual part.

**Violin 2** Usual part.

**Violin 3** Optional part. Doubles Viola part, with octave shifts as needed.

**Viola** Usual part.

**Cello** Usual part.

**String Bass** Usual part.

**Harp** Optional part. Can also be played on a General MIDI (GM) synth/keyboard or other synth with appropriate Harp sounds.