

WindStream Publishing  
**SOUNDQUEST & PRECEPTS** (sacred)  
Concert Band (Grade 1.5-2) Series Format Notes  
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**Scoring Guide & Folder Contents**

**Parts Folder 1**

**Flute** The usual part.

**Oboe** The usual part.

**Bassoon** The usual part. Doubles Trombone/Baritone on score, but printed as its own part.

**B<sup>b</sup> Clarinet 1, 2** The usual parts. Clarinet 2 usually written to avoid break.

**B<sup>b</sup> Bass Clarinet** The usual part.

**E<sup>b</sup> Alto Sax 1, 2** The usual parts. Often double trumpet or horn parts.

**B<sup>b</sup> Tenor Sax** The usual part. Usually doubles either F Horn or Trombone line.

**E<sup>b</sup> Baritone Sax** The usual part.

**Parts Folder 2**

**B<sup>b</sup> Trumpet 1** The usual part.

**B<sup>b</sup> Trumpet 2** The usual part.

**F Horn** The traditional F Horn part. The music in these series can work even without a horn player present.

*(continues)*

### **Parts Folder 3**

**Trombone** The traditional part. Combined with Bassoon and Baritone B.C. on score.

**Baritone** The traditional Baritone part. Combined with Bassoon and Trombone on score.

**T.C. Baritone in B<sup>b</sup>** The usual part, allowing for the part to be played by a treble clef instrument.

### **Parts Folder 4**

**Tuba** The traditional Tuba part.

**Electric Bass** Included as needed.

**NOTE:** Convertible Bass Line part is not included in these series, since all other low wind parts reinforce unison/octave bass line.

### **Parts Folder 5**

**Keyboard** Supports the lines and harmonies of the wind parts. Chord symbols provided for flexibility.

**Percussion** Traditional percussion parts used for concert band.

- **Percussion 1** - Snare Drum, Bass Drum
- **Percussion 2** - Cymbals, hand percussion, etc.
- **Mallet Percussion** - Bells, Xylo., Chimes, etc.
- **Timpani** - for 2 drums, with no pitch changes during piece