

SPARK PLUGS

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE/OBOE/VIBES (opt.):** Treble clef, 4/4 time. Starts with a whole note chord, then rests for the first time. Re-enters at the end of the piece.
- ALTO SAX 1 & 2 (opt.):** Treble clef, 4/4 time. Similar to the flute part, with a first-time rest and re-entry at the end.
- TENOR SAX 1 & 2 (opt.):** Treble clef, 4/4 time. Similar to the alto sax parts.
- BARI SAX:** Treble clef, 4/4 time. Plays a continuous line of eighth notes.
- TRUMPET 1, 2, & 3/4 (opt.):** Treble clef, 4/4 time. All three parts have a first-time rest and re-enter at the end.
- F HORN (opt.):** Treble clef, 4/4 time. Similar to the trumpet parts.
- TROMBONE 1, 2, & 3/4 (opt.):** Bass clef, 4/4 time. All three parts play a continuous line of eighth notes.
- GUITAR:** Treble clef, 4/4 time. Remains silent throughout the piece.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time. The right hand is silent, while the left hand plays a continuous line of eighth notes.
- BASS (LINE):** Bass clef, 4/4 time. Plays a continuous line of eighth notes.
- AUX. PERC.:** Congas, marked with 'CONGAS' and 'me'. Features a rhythmic pattern of eighth notes with accents.
- DRUMS:** Drum set, marked with 'DRUMS' and 'me'. Features a complex rhythmic pattern with 'RIDE' and 'TOM' markings.

FLUTE/OBOE/
VIBES (opt.)

ALTO SAX 1

ALTO SAX 2
(opt.)

TENOR SAX 1

TENOR SAX 2
(opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET
3/4 (opt.)

F HORN
(opt.)

TROMBONE 1

TROMBONE 2

TROMBONE
3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

420061
Spark Plugs - 2

9 10 11 12 13 14 15 16

15

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

Dmin C Bbm7 A7sus A7 Dmin

SNARE + TOM

HI-HAT + SNARE

