

# THE TBA BLUES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/OBOE/VIBES (opt.)
- ALTO SAX 1
- ALTO SAX 2 (opt.)
- TENOR SAX 1
- TENOR SAX 2 (opt.)
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3/4 (opt.)
- F HORN (opt.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3/4 (opt.)
- GUITAR
- PIANO
- BASS (LINE)
- AUX. PERC. (CONGAS)
- DRUMS (RIDE + SNARE)

The score includes various musical notations such as stems, beams, and slurs. The guitar part features a series of chords: E<sup>b</sup>7, E<sup>o</sup>7, B<sup>b</sup>7, G7, C7, F7, B<sup>b</sup>7, and F7. The piano part includes a section marked 'S.M.' (Softly) in the third measure. The drum part includes a section marked 'FILLS' in the eighth measure.

9 15

FLUTE/OBOE/VIBES (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1

TENOR SAX 2 (opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

9 10 11 12 13 14 15 16