

AMAZING GRACE

GRACEFULLY (♩=88)

RITARD.

The musical score is arranged for a jazz ensemble. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARI SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- TUBA (opt. TBN. 5)
- GUITAR
- PIANO
- BASS
- AUX. PERC.
- DRUMS

The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The piece begins with a 'GRACEFULLY' marking and a tempo of 88. A 'RITARD.' (ritardando) marking is placed above the score at the beginning of the eighth measure. The score includes various dynamics such as *mf* and *mfz*, and performance instructions like 'MARK TREE' and 'NO CRASH' for the drums. The piece concludes with a final chord in the eighth measure.

DIRECTED (♩=88)

19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA (opt. TBN. 5)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

410011

17

18

19

20

21

22

23

24

This musical score is for the piece 'Amazing Grace - 3' and is marked 'DIRECTED' with a tempo of quarter note = 88. The score is written for a full band and piano. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Tuba (optional for Trombone 5), Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *mfz* are indicated throughout. The drum part includes a 'MAX TEE' section and a 'RIDE (w/ STICKS)' section. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic lines with some slurs and accents.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA (opt. TBN. 5)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

410011

85 84 85 86 87 88 89 40

SHAKER

TOM FILLS

TAMS.

Musical score for 'Amazing Grace - 6', measures 41-47. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Tuba (opt. TBN. 5), Guitar, Piano, Bass, Aux. Perc., and Drums. The key signature changes from G major to Bb major at measure 47. The guitar part includes chord diagrams for Bb, Am7, Dm7, G7, Gm7, C, F, Gm7/C, Abm7, D7#9, and Dm7.