

MEDIUM ROCK (♩=120-128)

LOVE LIFTED ME

Arranged by TIM WATERS (ASCAP)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TROMBONE 5 (opt. TUBA)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

1 2 3 4 5 6 7 8

5

2

Copyright © 2003, WINDSTREAM Publishing
International Copyright Secured All Rights Reserved

Love Lifted Me - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TROMBONE 5 (opt. TUBA)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

410001

9 10 11 12 13 14 15 16

ALTO SAX 1: Melodic line with eighth and quarter notes.

ALTO SAX 2: Rests, then chordal accompaniment.

TENOR SAX 1: Rests, then chordal accompaniment.

TENOR SAX 2: Rests, then chordal accompaniment.

BARI SAX: Rests, then chordal accompaniment.

TRUMPET 1: Rests.

TRUMPET 2: Melodic line with eighth and quarter notes.

TRUMPET 3: Rests.

TRUMPET 4: Rests.

TROMBONE 1: Rests, then chordal accompaniment.

TROMBONE 2: Rests, then chordal accompaniment.

TROMBONE 3, 4: Rests, then chordal accompaniment.

TROMBONE 5 (opt. TUBA): Rests, then chordal accompaniment.

GUITAR: Chordal accompaniment with notes: A#E, Ab D/Ab Ab, A#E, Eb F#m/Eb Eb, Bbm, Bbm(maj7), Bbm7, Bbm6, Bbm7, Eb7, Ab, Bbm7/Ab.

PIANO: SIMPLE COMPING (ACCOMPANY). Chordal accompaniment.

BASS: Bass line with eighth and quarter notes.

AUX. PERC.: TAME. Percussion with accents.

DRUMS: Hi-Hat pattern with eighth notes.

17

Musical score for Love Lifted Me - 3, measures 17-24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-5 (opt. Tuba), Guitar, Piano, Bass, Aux. Perc., and Drums. The key signature is B-flat major. The score features various musical notations including notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like 'SHAKER' and '2'.

Love Lifted Me - 4

25

Musical score for 'Love Lifted Me - 4'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 25 through 32. The saxophone section (Alto, Tenor, Baritone) has a melodic line with some rests. The trumpet section (1-4) plays a rhythmic pattern. The trombone section (1-5) provides harmonic support. The guitar part includes chord diagrams and fret numbers. The piano part features a complex accompaniment. The bass line is a simple rhythmic pattern. The drum part includes a tambourine and conga bell.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3, 4
- TROMBONE 5 (opt. TUBA)
- GUITAR
- PIANO
- BASS
- AUX. PERC. (TAMBOURINE, CONGABELL)
- DRUMS

CHORDS:

- A7
- Bbm7/Ab
- A7
- A7
- Eb/Ab
- Dm7
- Bbm7
- Bb7
- Cm7
- Fm7
- Bb7
- Bbm7/Eb

MEASURES: 25, 26, 27, 28, 29, 30, 31, 32