

MARCO'S GROOVE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/OBOE/VIBES (opt.)
- ALTO SAX 1
- ALTO SAX 2 (opt.)
- TENOR SAX 1
- TENOR SAX 2 (opt.)
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3/4 (opt.)
- F HORN (opt.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3/4 (opt.)
- GUITAR (with chord diagrams: Cmin, Bb, Abm7, Gm7, Fm7, Ebm7, Dm7(b9), G7sus, G7)
- ELECTRIC PIANO
- BASS (LINE)
- AUX. PERC. (TAMBOURINE, CONGAS)
- DRUMS (HI-HAT, TOM, CR)

The score includes dynamic markings such as *mf* and *mfz*, and performance instructions like *0 = OPEN HI-HAT* and *+ = CLOSED*.

FLUTE/OBOE/
VIBES (opt.)

ALTO SAX 1

ALTO SAX 2
(opt.)

TENOR SAX 1

TENOR SAX 2
(opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET
3/4 (opt.)

F HORN
(opt.)

TROMBONE 1

TROMBONE 2

TROMBONE
3/4 (opt.)

GUITAR

ELEC.
PIANO

BASS

AUX. PERC.

DRUMS

1. 18

CEASH
RIDE
ON DOME

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