

BATTLE HYMN ELEGY

Solemnly (♩=88-92)

The score is for a marching band and includes the following parts:

- PICCOLO/ FLUTE:** Melodic line starting with *mf* and *a2* markings.
- B♭ CLARINET:** Harmonic accompaniment with *mf* and *a2* markings.
- E♭ ALTO SAX:** Harmonic accompaniment with *mf* and *a2* markings.
- B♭ TRUMPET 1 & 2:** Harmonic accompaniment with *p*, *mp*, and *mf* markings, including *stagger breaths* instructions.
- F HORN:** Harmonic accompaniment with *mp* and *mf* markings.
- TROMBONE:** Harmonic accompaniment with *p*, *mp*, and *mf* markings.
- BARITONE:** Harmonic accompaniment with *p*, *mp*, and *mf* markings.
- TUBA:** Harmonic accompaniment with *p*, *mp*, and *mf* markings.
- KEYBOARD (opt.):** Harmonic accompaniment with *p*, *mp*, and *mf* markings, including chord changes: E♭, B♭, E♭, G min7.
- BELLS/XYLO:** Melodic line with *mf* marking, labeled "Bells only".
- SNARE DRUM:** Percussion part.
- CYMBALS:** Percussion part.
- QUAD TOMS:** Percussion part.
- BASS DRUMS (4):** Percussion part.
- AUX. PERC.:** Percussion part with *Mark Tree*, *Susp. Cym.*, and *no crash* markings.
- TIMPANI (opt.):** Percussion part with *F, A♭, E♭* markings and *mf*, *p*, *f* dynamics.

7

12

FLT.

CLT.

A SX.

TPT. 1

TPT. 2

FHN.

TBN.

BTN.

TUBA

KBD.

BELLS/
XYLO.

SN. DR.

CYMS.

QUADS

BDs

AUX.

TIMP.

mf

a2

mf

f

Ab Bb Ab Bb Ab/C Ab Eb/G F min/Ab Eb/Bb F min7/Bb Eb Bb/D

Mark Tree

FLT. *p* *mp* *f* *mf*

CLT. *p* *mp* *f* *mf*

A SX. *f* *mf*

TPT. 1 *mp* *f*

TPT. 2 *mp* *f*

FHN. *f* *mf*

TBN. *f* *mf*

BTN. *f* *mf*

TUBA *f* *mf*

KBD. *f* *mf*

BELLS/
XYLO. *mf*

SN. DR. *p* *f*

CYMS. *p* *f*

QUADS *p* *f*

BDs *p* *f* *mf*

AUX. *p* *f* *no crash* *mf*

TIMP. *mf*

Eb/Db *Ab2/C* *Bb2/D* *Eb* *F min* *G7* *C min* *C min/Bb* *F min/Ab* *F2/A* *G7/B* *C min* *Bb* *Eb2* *Eb*

FLT. *f*

CLT. *f*

A SX. *f* *a2*

TPT. 1 *f* *Solo* *mf*

TPT. 2 *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

KBD. *f*

BELLS/
XYLO. *f*

SN. DR. *f*

CYMS. *f*

QUADS *f*

BDS *f*

AUX. *f* *no crash* *Susp. Cym.* *p*

TIMP. *f*

F min Eb/G Ab Bbmin7 C min7 Bbmin/Db Ab/Eb E°7 F min E dim Ebmin7 D 7(b9#9)

31 32 33 34 35

