

# GO, TELL IT!

Arranged by  
TIM WATERS (ASCAP)

With Spirit! (♩=120-128)

3

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- FLUTE PICCOLO:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic and a trill (*tr*) on the final note.
- B♭ CLARINET:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic and a trill (*tr*) on the final note.
- E♭ ALTO SAX.:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- B♭ TENOR SAX.:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- B♭ TRUMPET 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- B♭ TRUMPET 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- F HORN (B♭ Horn, B♭ Flugelhorn):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- TROMBONE:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- BARITONE (Tbn. 2 opt.):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- TUBA (E♭ Bar. Sax., Electric Bass):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- BELLS:** Rests for the first two measures, then plays a rhythmic pattern starting in measure 3 with a forte (*f*) dynamic.
- XYLOPHONE:** Rests for the first two measures, then plays a rhythmic pattern starting in measure 3 with a forte (*f*) dynamic.
- SNARE DRUM:** Plays a rhythmic pattern throughout the piece, starting in measure 1 with a forte (*f*) dynamic.
- CYMBALS:** Plays a rhythmic pattern throughout the piece, starting in measure 1 with a forte (*f*) dynamic.
- QUAD TOMS:** Plays a rhythmic pattern throughout the piece, starting in measure 1 with a forte (*f*) dynamic.
- BASS DRUMS (3):** Plays a rhythmic pattern throughout the piece, starting in measure 1 with a forte (*f*) dynamic.
- AUX. PERC. (Tamborine or Sleigh Bells):** Plays a rhythmic pattern throughout the piece, starting in measure 1 with a forte (*f*) dynamic.

This musical score is for the piece "Go, Tell It! - 2". It is arranged for a large ensemble and includes the following parts:

- FL./PC.** (Flute/Piccolo): Features a trill (tr) in the second measure.
- CLT.** (Clarinet): Features a trill (tr) in the second measure.
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- F HN.** (French Horn)
- TBN.** (Trumpet 3)
- BTN.** (Trumpet 4)
- TUBA**
- BELLS**
- XYLO.** (Xylophone)
- SN. DR.** (Snare Drum)
- CYMS.** (Cymbals)
- QUADS** (Quadrant Drums)
- B. DRS.** (Bass Drum)
- PERC.** (Percussion)

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Measure 5 contains the first two staves (FL./PC. and CLT.). Measure 6 contains the next two staves (A. SX. and T. SX.). Measure 7 contains the next two staves (TPT. 1 and TPT. 2). Measure 8 contains the final two staves (F HN. and TBN.).

FL./PC. *mf* *f* **12** %

CLT. *mf* *f*

A. SX. *mf* *f* *fp* *div.* *f* *unison*

T. SX. *mf* *f*

TPT. 1

TPT. 2 *fp* *f*

F HN. *mf* *f* *fp* *f*

TBN. *mf* *fp* *f*

BTN. *mf* *f* *fp* *f*

TUBA *mf* *fp* *f*

BELLS *mf* *f*

XYLO. *mf* *f*

SN. DR. *mf* *f* *p* *f*

CYMS. *f* Hi Hat effect

QUADS *mf* *f*

B. DRS.

PERC. *f*

9

10

11

12

FL./PC. *tr*

CLT. *tr* *div.* *unison*

A. SX.

T. SX.

TPT. 1

TPT. 2

F HN.

TBN.

BTN.

TUBA

BELLS

XYLO.

SN. DR.

CYMS.

QUADS

B. DRS.

PERC.

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Go, Tell It! - 4'. The score is arranged in a grand staff format with 17 individual staves. The instruments and parts are: Flute/Piccolo (FL./PC.), Clarinet (CLT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), French Horn (F HN.), Trombone (TBN.), Baritone (BTN.), Tuba, Bells, Xylophone (XYLO.), Snare Drum (SN. DR.), Cymbals (CYMS.), Quads, Bass Drum (B. DRS.), and Percussion (PERC.). The score spans measures 13 to 16. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts feature trills (tr) in measures 13 and 14. The Clarinet part has 'div.' (divisi) markings in measure 15 and 'unison' markings in measure 16. The percussion parts include various rhythmic patterns, with some parts ending in measure 16. The page number 310181 is located at the bottom left.