

IT IS WELL WITH MY SOUL

Arranged by
TIM WATERS (ASCAP)

With Reverence (♩=100-104)

The score is for a marching band and includes the following parts:

- FLUTE PICCOLO:** *div. fl.*, *mf*
- B♭ CLARINET:** *div.*, *mf*
- E♭ ALTO SAX.:** *p* to *mp*
- B♭ TENOR SAX.:** *p* to *mp*
- B♭ TRUMPET 1:** *p* to *mp*
- B♭ TRUMPET 2:** *p* to *mp*
- F HORN (B♭ Horn, B♭ Flugelhorn):** *p* to *mp*
- TROMBONE:** *p* to *mp*
- BARITONE (Tbn. 2 opt.):** *p* to *mp*
- TUBA (E♭ Bar. Sax., Electric Bass):** *p* to *mp*
- BELLS/CHIMES (opt.):** *mf* (Chimes (or Bells))
- XYLOPHONE:** *mf*
- SNARE DRUM:** *mp* (Ride)
- CYMBALS:** Hold open for snare
- QUAD TOMS:**
- BASS DRUMS (3):**
- AUX. PERC.:** *mf* (Mark Tree), *p* (Susp. Cym.), *mp*

9

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FL./PC. (Flute/Piccolo): Treble clef, key signature of one flat, moving in a stepwise fashion.
- CLT. (Clarinets): Treble clef, key signature of one sharp, playing chords.
- A. SX. (Alto Saxophone): Treble clef, key signature of one sharp, moving in a stepwise fashion.
- T. SX. (Tenor Saxophone): Treble clef, key signature of one sharp, moving in a stepwise fashion.
- TPT. 1 (Trumpet 1): Treble clef, key signature of one sharp, rests.
- TPT. 2 (Trumpet 2): Treble clef, key signature of one sharp, rests.
- F HN. (French Horn): Treble clef, key signature of one flat, moving in a stepwise fashion.
- TBN. (Tenor Trombone): Bass clef, key signature of one flat, moving in a stepwise fashion.
- BTN. (Baritone Trombone): Bass clef, key signature of one flat, moving in a stepwise fashion.
- TUBA: Bass clef, key signature of one flat, moving in a stepwise fashion.
- BL./CH. (Bassoon/Contrabassoon): Treble clef, key signature of one flat, moving in a stepwise fashion.
- XYLO. (Xylophone): Treble clef, key signature of one flat, rests.
- SN. DR. (Snare Drum): Percussion clef, rhythmic pattern of eighth notes.
- CYMS. (Cymbals): Percussion clef, rests.
- QUADS (Quads): Percussion clef, rests.
- B. DRS. (Bass Drums): Percussion clef, rests.
- PERC. (Percussion): Percussion clef, rests.

9

10

11

12

FL./PC. *a2* *mf mp*

CLT. *mf mp*

A. SX. *mf*

T. SX. *mf mp*

TPT. 1

TPT. 2

F HN. *mf*

TBN. *mf*

BTN. *mf mp*

TUBA *Play mp mf*

BL./CH.

XYLO.

SN. DR. *p mf*

CYMS.

QUADS

B. DRS. *p mp*

PERC. *Susp. Cym. p mf*

17 18 19 20

