

SWING LOW, SWEET CHARIOT

Bright Gospel Groove (♩=136-144)

5

The score is for a marching band in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as 'Bright Gospel Groove' with a quarter note equal to 136-144 beats per minute. The piece is arranged for a variety of instruments, including woodwinds, brass, keyboard, and percussion. The score is divided into five measures, with measure 5 being the final measure on this page. Dynamics range from mezzo-forte (mf) to fortissimo (f). The keyboard part includes chord symbols: Ab2, DbMaj9, Bbmin7, Db/Eb, Eb2/G, and Ab2. The percussion parts include Hi Hat, Cymbals (with instructions to hold closed for snare or use as an optional part for crashes), Quad Toms, Bass Drums (4), Aux. Perc. (Tamborine), and Timpani (opt.).

FLT. *opt. 8va*

CLT.

ASX.

TPT. 1

TPT. 2

FHN.

TBN.

BTN.

TUBA

KBD.

BELLS/
XYLO.

SN. DR.

CYMS.

QUADS

BDs *mf*

AUX.

TIMP.

Bbmin7 Db/Eb Eb2/G Ab2 Fmin7 Bbmin Db/Eb Ab2/C Ebmin7 Ab7 DbMaj7 Ab2/C Fmin7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves (FLT., CLT., ASX., TPT. 1, TPT. 2) are for woodwinds. The next five staves (FHN., TBN., BTN., TUBA) are for brass instruments. The KBD. staff is for piano, with a chord chart above it. The BELLS/XYLO. staff is for bells and xylophone. The SN. DR., CYMS., QUADS, BDs, and AUX. staves are for percussion. The TIMP. staff is for timpani. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music is divided into measures 6 through 10. The flute part has an optional octave marking 'opt. 8va' in measure 9. The piano part has a chord chart with chords: Bbmin7, Db/Eb, Eb2/G, Ab2, Fmin7, Bbmin, Db/Eb, Ab2/C, Ebmin7, Ab7, DbMaj7, Ab2/C, Fmin7. The bass drum part has a dynamic marking 'mf' in measure 9.

