

# SEÑOR COOL

TIM WATERS (ASCAP)

Gracefully (♩=76-80)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE PICCOLO:** Rests throughout the piece.
- B♭ CLARINET:** Melodic line with dynamics *mp* and *mf*, featuring a triplet in measure 3.
- E♭ ALTO SAX:** Melodic line with dynamics *mp* and *mf*, featuring a triplet in measure 3.
- B♭ TENOR SAX:** Melodic line with dynamics *mp* and *mf*.
- B♭ TRUMPET 1:** Melodic line with dynamics *mp* and *mf*.
- B♭ TRUMPET 2, 3:** Melodic line with dynamics *mp* and *mf*.
- F HORN (E♭ Horn, B♭ Flugelhorn):** Melodic line with dynamics *mp* and *mf*, featuring a triplet in measure 3.
- TROMBONE 1, 2:** Harmonic accompaniment with dynamics *mp* and *mf*.
- BARITONE:** Harmonic accompaniment with dynamics *mp* and *mf*.
- TUBA (E♭ Bar. Sax., Electric Bass):** Harmonic accompaniment with dynamics *mp* and *mf*.
- BELLS/CHIMES:** Part labeled "Chimes" with dynamics *mf*.
- XYLOPHONE:** Rests throughout the piece.
- SNARE DRUM:** Rests until measure 4, then plays a "Ride" pattern with dynamics *mf*.
- CYMBALS:** Instruction "Hold open for snare" in measure 1.
- QUAD TOMS:** Rests throughout the piece.
- BASS DRUMS (4):** Rests throughout the piece.
- AUX. PERC.:** Part labeled "Mark Tree" with dynamics *mf* in measure 1, and "Susp. Cym." with dynamics *p* and *mf* in measure 4.
- TIMPANI (opt.):** Rests until measure 4, then plays a note with dynamics *mf*.

Driving Samba

FL./PC. *ff*

CLT. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

F HN. *ff*

TBN. 1, 2 *ff*

BTN. *ff* *mf*

TUBA *ff* *mf*

BLS./CH. *ff*

XYLO. *ff*

SN. DR. *ff* Ride *mf*

CYMS. *ff* Hold open

QUADS *ff*

B. DRS. *ff* *mf*

PERC.

TIMP. *ff*

FL./PC.

CLT.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

F HN.

TBN. 1,2

BTN.

TUBA

BLS./CH.

XYLO.

SN. DR.

CYMS.

QUADS.

B. DRS.

PERC.

TIMP.

25

FL./PC. *mf*

CLT. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

F HN. *mf*

TBN. 1, 2 *mf*

BTN. *mf*

TUBA *mf*

BLS./CH. *mf*

XYLO. *mf*

SN. DR. *mf* stick crash

CYMS.

QUADS *mf*

B. DRS. *mf*

PERC.

TIMP. *mf*

FL./PC. *tr* *f*

CLT. *tr* *f*

A. SX. *fp*

T. SX. *fp*

TPT. 1 *fp*

TPT. 2, 3 *fp*

F. HN. *fp*

TBN. 1, 2 *fp*

BTN. *fp*

TUBA *fp*

BLS./CH. *sf* *mp* *mf*

XYLO. *sf* *mp* *mf*

SN. DR. *sf* *mp* *mf*

CYMS. *sf* *mp* *mf*

QUADS. *sf* *mp* *mf*

B. DRS. *sf* *mp* *mf*

PERC. Chinese cym. *p*

TIMP. *sf*

This musical score is for the piece "Señor Cool - 11". It is arranged for a large ensemble and is divided into three measures, numbered 39, 40, and 41 at the bottom. The instruments and their parts are as follows:

- FL./PC. (Flute/Piccolo):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- CLT. (Clarinet):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- A. SX. (Alto Saxophone):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- T. SX. (Tenor Saxophone):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- TPT. 1 (Trumpet 1):** Rest in the first measure, then a melodic line in the second and third measures.
- TPT. 2, 3 (Trumpets 2 & 3):** Rest in the first measure, then a melodic line in the second and third measures.
- F. HN. (French Horn):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- TBN. 1, 2 (Trumpet B3):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- BTN. (Baritone):** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- TUBA:** Melodic line in the first measure, followed by a rest in the second and a short phrase in the third.
- BLS./CH. (Bassoon/Contrabassoon):** Chordal accompaniment in the first measure, followed by a rest in the second and a short phrase in the third.
- XYLO. (Xylophone):** Chordal accompaniment in the first measure, followed by a rest in the second and a short phrase in the third.
- SN. DR. (Snare Drum):** Continuous rhythmic pattern of eighth notes with accents.
- CYMS. (Cymbals):** A single cymbal crash in the second measure.
- QUADS. (Quadrant Drums):** Rhythmic pattern in the first measure, followed by rests in the second and third measures.
- B. DRS. (Bass Drum):** Rhythmic pattern in the first measure, followed by rests in the second and third measures.
- PERC. (Percussion):** Rest in all three measures.
- TIMP. (Timpani):** Rest in all three measures.

FL./PC. *Tacet 1st time*

CLT. *Tacet 1st time*

A. SX. *Tacet 1st time*

T. SX. *mf*

TPT. 1 *Amin7 Ad-lib solo mf* *Dmin7 CMAj7 B7 E7*

TPT. 2, 3 *2nd time*

F. HN. *Tacet 1st time*

TBN. 1, 2 *mf*

BTN. *mf*

TUBA *mf*

BLS./CH. *Tacet 1st time*

XYLO. *Tacet 1st time*

SN. DR. *Ride mf* *cym. accents on dome 2nd time* *snare tacet 1st time*

CYMS. *Hold open* *Tacet 1st time*

QUADS. *Tacet 1st time*

B. DRS. *mf*

PERC. *Shaker mf*

TIMP. *Tacet 1st time*

1.

FL./PC.

CLT. *Play*  
*mf*

A. SX. *Play*  
*mf*

T. SX.

TPT. 1 *Bm7(b5)* *E7* *Amin7*

TPT. 2, 3

F HN. *Play*  
*mf*

TBN. 1, 2

BTN.

TUBA

BLS./CH. *Tacet 1st time*  
*mp*

XYLO. *Tacet 1st time*  
*mp*

SN. DR. *add snare*

CYMS.

QUADS *Play*  
*mf*

B. DRS.

PERC.

TIMP. *Play*  
*mf*

The image displays a page of a musical score for the piece "Señor Cool", page 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are listed on the left side of the page: FL./PC., CLT., A. SX., T. SX., TPT. 1, TPT. 2,3, F HN., TBN. 1,2, BTN., TUBA, BLS./CH., XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., and TIMP. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring accents and slurs. The percussion parts include snare drum (SN. DR.), cymbals (CYMS.), quadrums (QUADS), and timpani (TIMP.). The woodwind and brass parts are written in treble and bass clefs, respectively. The string parts (A. SX., T. SX.) are also in treble clef. The overall style is that of a contemporary orchestral score.

FL./PC. *mf* *ff*

CLT. *mf* *ff*

A. SX. *bell tones* *ff*

T. SX. *bell tones* *ff*

TPT. 1 *bell tones* *ff*

TPT. 2, 3 *bell tones* *ff*

F. HN. *bell tones* *ff*

TBN. 1, 2 *bell tones* *ff*

BTN. *bell tones* *ff*

TUBA *bell tone* *ff*

BLS./CH. *mf* *ff*

XYLO. *mf* *ff*

SN. DR. *mf* *f* *ff*

CYMS. *ff*

QUADS. *mf* *f* *ff*

B. DRS. *ff*

PERC. Chinese cym. *p* *f*

TIMP. *sfp* *ff*

Musical score for Señor Cool - 21, measures 72-75. The score includes parts for FL./PC., CLT., A. SX., T. SX., TPT. 1, TPT. 2, 3, F. HN., TBN. 1, 2, BTN., TUBA, BLS./CH., XYLO., SN. DR., CYMS., QUADS., B. DRS., PERC., and TIMP. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

FL./PC. *f* *ff* *tr(b)*

CLT. *f* *ff*

A. SX. *f* *ff* *tr(b)*

T. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

F. HN. *f* *ff* *tr(b)*

TBN. 1, 2 *f* *ff*

BTN. *f* *ff*

TUBA *f* *ff*

BLS./CH. *f* *ff*

XYLO. *f* *ff*

SN. DR. *f* *ff*

CYMS. *f*

QUADS. *f* *ff*

B. DRS. *f* *ff*

PERC. Chinese cym. *p* *f* Gong *ff*

TIMP. *f* *ff*